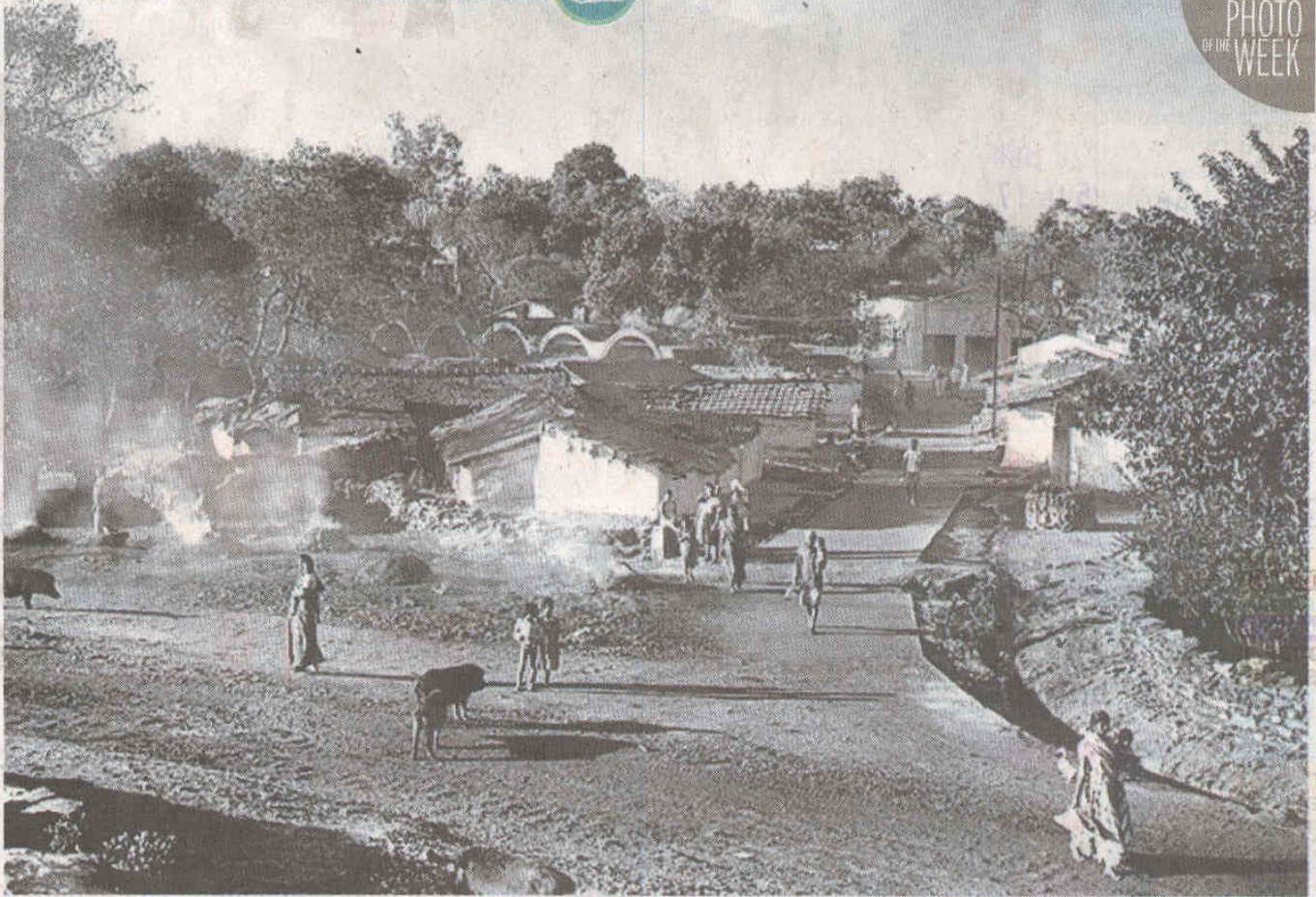


PICTURE PERFECT

PHOTO
OF THE
WEEK

All he did was listen: till he got the best shot

This is one journey you cannot miss. Join photographer Srikant Kolari as he takes you on a photographic journey in Jharia, Kashmir and the Tsunami Coast. *Thereafter* is the cumulative effort of this journey of his. His inspiration being the stories narrated to him by people he met, their tales of suffering and pathos. Kolari uses light not as a symbol of hope, but to highlight this festering of the wounds.

When the Kashmir pictures were shot Srikant rented a house in the Soura area of Srinagar, close to the Juma Masjid and camped there for close to five months. The next four-and-a-half months were static and all he did was listen: till he got the perfect shot. Kolari likes to engage his subjects for considerable periods of time; some times for weeks and months, before he pulls out his camera.

In his words, "I am not the kind who struts around with my camera in hand. In fact, I don't really take it out until I have heard the story- a story that is in need of a messenger. My collection is inspired by the stories narrated by peo-

ple who have been suffering from AIDS, poverty, exploitation, rape etc. Most of my pictures that I shoot seldom stand independently. All my projects are long term projects".

Kolari, who hails from Thrissur in Kerala is better known for his work on a wide range of social, political and economic issues such as the struggles of seasonal migrant workers, children in India, AIDS sufferers and their families, sex workers etc.

Kolari worked as an assistant to a wildlife photographer, where he says he made some progress with his photographic skills. From there he shifted to fashion photography because livelihood issues had cropped up by then.

His works have been exhibited in India and Italy. This show has been organised by Tasveer Arts, an organisation committed to the art of photography and photography as art.

WHEN: Ongoing, till August 2
WHERE: ICIA Gallery, Kala Ghoda
TIMING: 11am to 7pm
CONTACT: 2204 8138, 39

For the love of green

Go green and show your support to the photography exhibition, *Through the Lens* that has on display flora and fauna captured in mesmerising frames. An initiative of the Mocha TreeHuggers which intends to foster a deeper connect with nature, the photographs on display are clicked by members of the Wilson College Nature Club during their various treks and hikes. **WHEN:** Saturday, July 24
WHERE: Classic Corner Building, next to Holy Family Hospital, Bandra. **TIMING:** 11am to 7pm **CONTACT:** 2642 1484, 2643 3098

