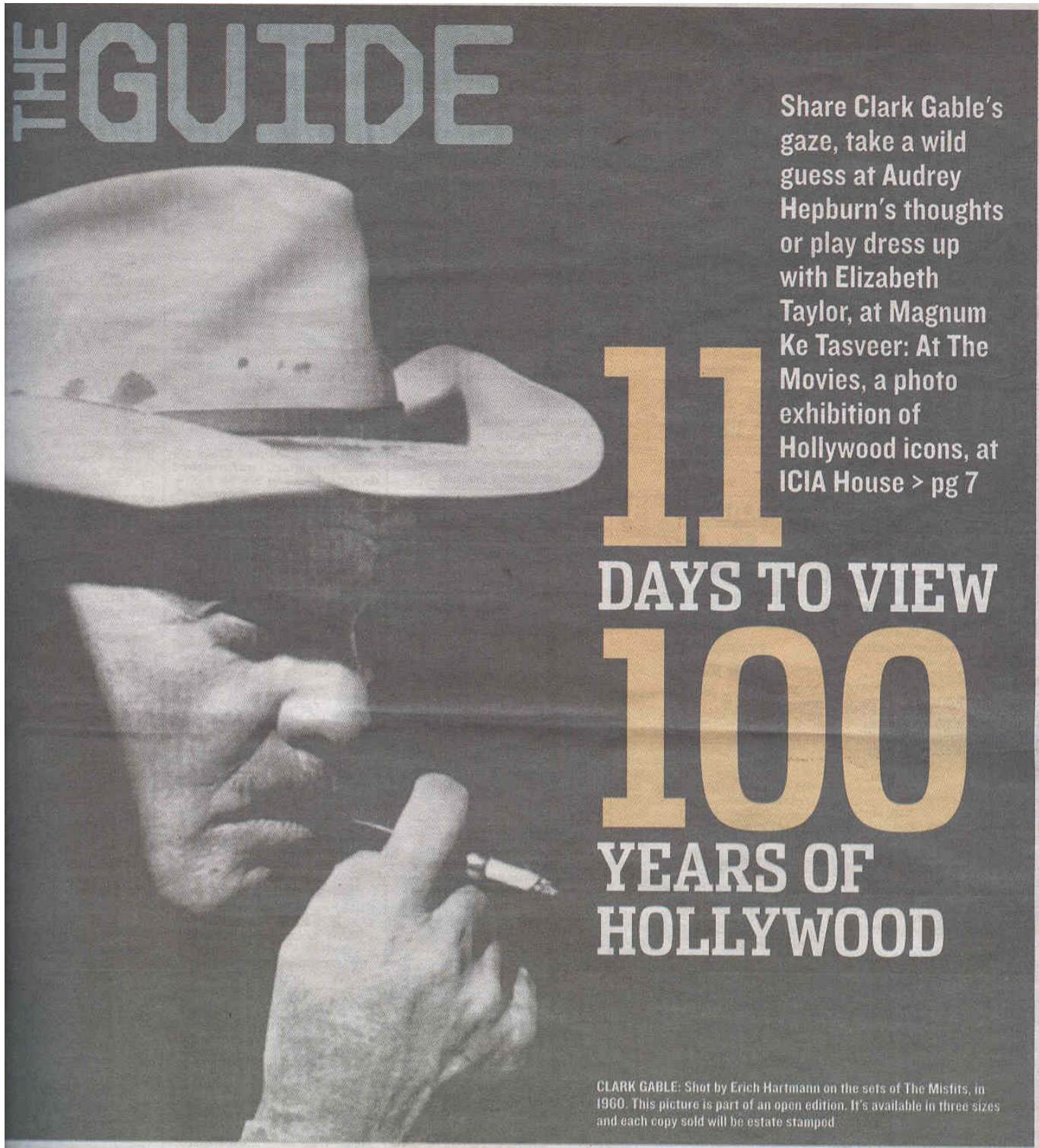


Mid Day

11 DAYS TO VIEW 100 YEARS OF HOLLYWOOD

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CLARK GABLE: Shot by Erich Hartmann on the sets of The Mistfits, in 1960. This picture is part of an open edition. It's available in three sizes and each copy sold will be estate stamped

11 DAYS TO VIEW 100 YEARS OF HOLLYWOOD

Take a wild guess at Audrey Hepburn's thoughts, share Clark Gable's gaze or play dress up with Elizabeth Taylor, at Magnum Ke Tasveer: At The Movies, a photo exhibition of Hollywood icons, at ICIA House

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Remember how your heart went out to Sabrina? The sweet, love-stricken chauffeur's daughter (Audrey Hepburn), so madly in love with David Larrabee (William Holden), the rich playboy who doesn't even know she exists. Every time you watch the movie, you're thrilled when David chases after her (post her Parisian makeover) and amused that his elder brother Linus (Humphrey Bogart) barely notices the change. Then, sequentially, you hate Linus for trying to break up the duo, love him for his sensitivity, hate him for packing the poor girl off to Paris and love him again for following her at the end. All that emotion in less than two hours. Aren't Hollywood Classics awesome?

For 100 years now, these movies have been responsible for the smile, and sometimes, the scowl on your face — surely that's something to celebrate. Magnum, a cooperative organisation of some of the world's finest photographers, has an exhibition travelling the globe for this reason. Abhishek Poddar, art-collector and director of Tasveer,



Ingrid Bergman: Shot by Robert Capa, the much-acclaimed photographer who met the Swedish bombshell in Europe. The duo shared a brief romance

an organisation that promotes photo-art, tells us he was thrilled when Magnum got in touch with him to organise, At The Movies, an exhibition that will showcase 40 unique images of Hollywood icons — James Dean, Sophia Lauren, Yul Brynner, Dustin Hoffman, Ingrid Bergman, Marlon Brando, Brigitte Bardot, Paul Newman and Elizabeth Taylor, to name just a few.

"Priced from Rs 60,000 onwards, purchased images will either be estate-signed or, in rare cases, signed by the photographer," Poddar tells us, pointing out that not all the images are for sale. In fact, two of his favourites, the only coloured images in the collection have been included for your viewing pleasure — a stunning portrait of British filmmaker Alfred Hitchcock when he filmed the 1963 suspense-horror-flick, The Birds with a bird all set to perch on his cigar, and an image that captures Charlie Chaplin behind the camera as he directed the comedy-drama, Limelight in 1952.

Signed by photographer Dennis Stock, an image of Audrey Hepburn clicked during the making of, Sabrina in 1954 and an image of Andy Warhol and Edie Sedgwick (an It-girl of the '60s) popping out of a New York gutter that's signed by Burt Glinn are some of the rare finds. Marilyn Monroe has never looked sexier than she does in the picture clicked by Eve Arnold (one of the many Marilyn images here) when the diva was just resting between takes during the shoot of The Misfits and equally captivating is Arnold's 1963 picture of Elizabeth Taylor with her children. It's impossible to select a favourite image, but one thing is for certain — miss this exhibition and just like Boghart said in Casablanca, "You'll regret it. Maybe not today, maybe not tomorrow, but soon and for the rest of your life."

Magnum Ke Tasveer: At The Movies will be on from October 29 to November 8 at ICIA House, 22/26, K Dubhash Marg, Kala Ghoda. Call: 22048138 / 22048139



Audrey Hepburn: Shot by Dennis Stock during the filming of Sabrina, in 1954. Signed by Stock, rare copies of this image will be up for sale at the exhibition



Elizabeth Taylor: Photographed by Burt Glinn at age 25 on the sets of 1959 flick, Suddenly Last Summer