



*The Holding of Vigilance* (top) uses the Samode Palace in Jaipur as its backdrop; in *The Corridor* (above), animals have been 'placed' in the Carnavalet Museum in Paris.

## 'Making' images with Photoshop

by **Alolika Dubey**

Growing up in the lap of nature in the Caribbean Islands, it was hardly surprising that American photographer Karen Knorr was drawn to wildlife. This perhaps also explains the presence of animals even in her most exotic photographs in which she artistically juxtaposes them with heritage sites with some help from technology.

"I photograph animals in wild life reserves, zoos and parks. Then using photoshop I juxtapose them into the photos

of architectural interiors. My collection is a blend of digital and analogue photography. I always say I don't click pictures, I 'construct' photographic im-

tions and heritage of the country. Indian architecture fascinates me and I try to capture it in my photographs. I have visited several unexplored places in Rajasthan, Uttar Pradesh and Madhya Pradesh and am yet to unearth the hidden mysteries of the rest of the country", she says.

At present a professor of photography at the University for the Creative Arts at Farnham, Surrey, Knorr, in *Transmigration*, has also explored femininity and its relationship with the animal world and nature in Rajasthani folklore.

Photography is a passion for Knorr since it runs in her family. Her mother was a photo journalist and supported her greatly when she was struggling in her early days as a pho-

